

Ste choreograf/ka? Prihláste sa do Visiting Artist Programme

Visiting Artist Programme (VAP) je projekt zameraný na medzinárodnú mobilitu umelcov s cieľom podporiť ich umelecký rozvoj a výmenu poznatkov, posilniť medzinárodnú spoluprácu a zdieľanie skúseností. Je určený pre mladých umelcov (okolo 30 rokov), ktorí majú potenciál vstúpiť na medzinárodnú scénu.

Európske tanečné festivaly ponúkajú na to ideálny priestor, prezentujú inšpiratívne diela špičkových umelcov, vytvárajú priestor na stretnutia a umelecké aktivity. VAP je projekt podporený z programu Európskej únie Kreatívna Európa, spája 26 najväčších tanečných festivalov v Európe vrátane festivalu Bratislava v pohybe.

<https://www.visitingartistprogramme.eu/>

Ako program prebieha?

Každý festival navštívi **skupina 6 až 10 vybraných umelcov**, pre ktorých je popri návšteve predstavení pripravený špeciálny program – stretnutia s miestnymi umelcami a kurátormi, workshopy, diskusie a iné inšpiratívne aktivity. V roku 2025 sme dostali príležitosť vyslať po jednom umelcovi / umelkyni zo Slovenska na festival **Julidans v Amsterdame** (3. - 6. 7. 2025) a na **Biennale de la Danse v Lyone** (16. - 20. 9. 2025).

Ako sa prihlásiť?

Do tejto výzvy sa môžu zapojiť slovenskí choreografi/fky, ktorí majú záujem a spĺňajú umelecký profil stanovený prijímajúcim festivalom. Festival Bratislava v pohybe vybraným umelcom/umelkyniam **uhradí cestovné, ubytovanie, stravné a symbolické štipendium**. Hostujúci festival im poskytne **vstupenky na predstavenia a zabezpečí pracovný program**.

Svoj umelecký životopis v rozsahu 700 – 1000 znakov a motivačný list v rozsahu 700 – 1000 znakov,

oba v anglickom jazyku, pošlite

do 15.5. 2025 na adresu urikova.barbora@gmail.com.

Priložte tiež svoju fotografiu v strednom rozlíšení.

VISITING ARTIST PROGRAMME



Festivals

JULIDANS (AMSTERDAM, NL)

Julidans is one of the premier contemporary dance festivals in Europe, renowned for its innovative programming and vibrant atmosphere. The festival provides a unique platform for groundbreaking works by international and emerging choreographers, encouraging dialogue and creative exchange.

<https://julidans.nl/en/>

VAP Dates: 3–6 July 2025

Julidans brings together choreographers from all over the world, each with their own ideas, approaches, and styles. It's a unique space for sharing international dance knowledge, and through the Visiting Artists Program (VAP), we aim to pass this on to the next generation of dance makers. Over four days, participants can learn, experience performances, and exchange ideas with other creators. The group includes six international artists and two based in Amsterdam.

Who is it for?

The program is for choreographers who've graduated, created, and shared their own work — and are ready for the next step. We're looking for artists who are no longer at the very beginning of their journey but aren't yet fully established

What's on the program?

Seeing performances:

From big stages like Internationaal Theater Amsterdam (the festival hub) to smaller venues around the city, VAP participants will see a variety of work. There's also a visit to the Stedelijk Museum Amsterdam, a close partner of Julidans.

Meeting the Julidans team:

The program starts with an informal lunch where participants meet the Artistic Director and Assistant Programming. It's a chance to get to know each other and share thoughts and expectations for the program.

Masterclasses with choreographers:

Two festival choreographers will host masterclasses—either movement-based or discussion-based—offering insight into their creative process.

Pitching your work:

Participants share their own work with the group in a guided session with a dramaturg. We'll explore questions like “How do you work?” and “How do you turn your ideas into a performance?”

Connecting with programmers:

To help build connections, Julidans arranges a casual meetup with international and local programmers attending the festival. It's a low-pressure way to connect without the formalities.

VISITING ARTIST PROGRAMME



BIENNALE DE LA DANSE DE LYON (LYON, FR)

The Biennale de la Danse de Lyon is a renowned international festival celebrated for its diverse and inclusive programming. The festival features performances from established and emerging choreographers, creating a vibrant platform for artistic dialogue and innovation.

<https://www.labiennaledelyon.com/en>

What's on the program?

8 creations

Aina Alegre (FR/ES/CAT), Fugaces
Christian Rizzo (FR), à l'ombre d'un vaste détail, hors tempête.

Collectif ÈS (FR), About Lambada

Dalila Belaza (FR), Orage

Emmanuel Eggermont (FR), Open my chest and place our tomorrows inside
François Chaignaud, Nina Laisné et
Nadia Larcher (FR/AR), Último helecho
Jan Martens (BE), The Dog Days Are Over 2.0

Marco da Silva Ferreira (PT), F*cking Future

NEW VOICES

Platform for the new generation of French choreographers

To be announced

Some more choreographers to see:

Clarice Lima (BR), Bosque

Davi Pontes et Wallace Ferreira (BR),
Repertório N.2

Dresden Frankfurt Dance Company - Ioannis Mandafounis / William Forsythe (DE/GR/US),
Double Bill

Julien Fournet (FR), L'Enfance Majeure

Miet Warlop (BE), Delirium

Festivals

VAP Dates: 16-20 September 2025

FORUM

A unique space for exchanges and artistic experiences entrusted **to 5 curators and 5 artists/collectives from outside Europe.**

It is conceived as a reflective space under construction, aimed at developing new forms of cooperation and choreographic circulation while questioning current social, identity, and ecological issues.

The challenge is to **rethink international programming methods**

to adapt them to environmental issues.

The program is based on a collaborative and horizontal curatorial mechanism shared by a

group of curators from **five regions of the world: Taiwan, Brazil,**

Australia, US and Mozambique. Each curator has been invited to choose

an artist, or a collective of artists, who is strongly connected to the local environment.

The FORUM program is built around

5 thematic questions proposed by

the curatorial collective and their

artists and is built around

roundtables and conferences,

artistic programming and practical

sessions for artists and the public.

Angela Conquet + Marrugeku - Australia

Nayse López + Original Bomber Crew -
Brazil

Angela Mattox + devynn emory - United
States

Quito Tembe + Idio Chichava -
Mozambique

River Lin + Fangas Nayaw - Taiwan